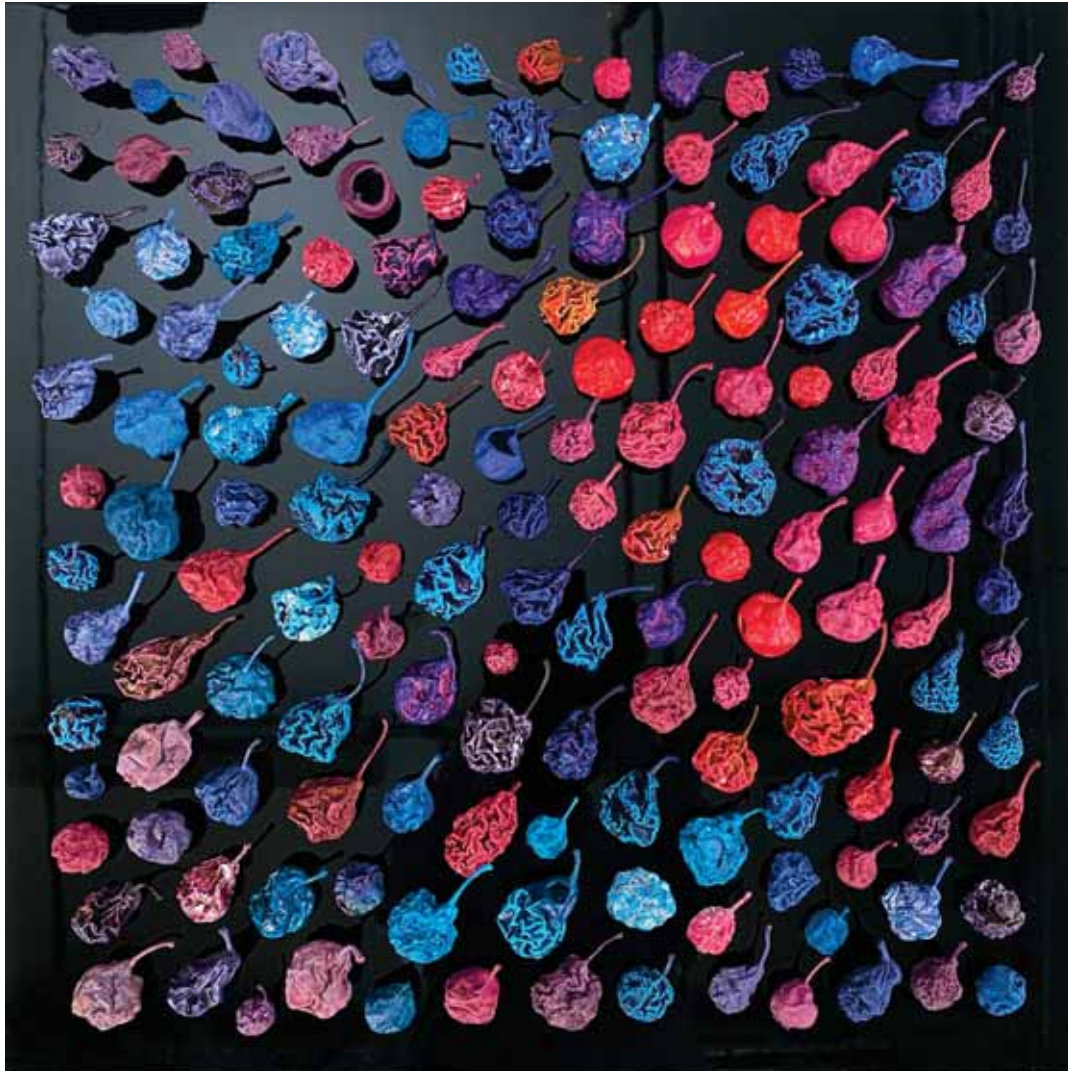


Art Harvest: Art saves orchards – orchards save art – a symbiosis



Palazzo Mora
20 April - 27 November

Humboldtstrom

Learn more about



Art Harvest



ArsCubis

Supported by



Art Harvest: Art saves orchards – orchards save art – a symbiosis



Palazzo Mora
20 April - 27 November

Schiller meets Goethe

Learn more about



Art Harvest



ArsCubis

Supported by



Art Harvest: Art saves orchards – orchards save art – a symbiosis



Who is the artist?

A deep connection to nature is the driving force behind our art. The question arises: who is the artist here, us or nature, or do the two enter into a symbiosis and thus create fantastic new worlds?

Who is the artist?

A deep connection to nature is the driving force behind the cultivation of orchard meadows. Cultivators are artists. Cultivating orchards is an art, a symbiosis of people, knowledge, skills, tradition and modernity. This is why orcharding is an intangible cultural heritage in Germany and Austria.



Harvesting

Handling

Processing

Refining

The artwork



Source: Florian Fahlenböck

Learn more about



Art Harvest



ArsCubis

Supported by



Art Harvest: Art saves orchards – orchards save art – a symbiosis



Unknown beauty Unknown beauty Unknown beauty Unknown beauty Unknown beauty
 Roter Hauptmann Grüne Hoyerswerder Zimtrenette Petersbirne Radonia Augenweide



Source: Michael Schlitt, Oberlausitz-Stiftung

The imperfect as perfection

The beauty in the supposedly non-beautiful. A counterpoint to conformism and a plea for genuine diversity. Look closely, perceive, taste, smell, feel. All of this is included in our major theme of living spaces.

The imperfect as perfection

The apple, the pear, rotten. Disgusting? The counterpoint: habitat for the smallest things - microorganisms, fungi, insects. As in the small, so in the large. Orchard meadows, a habitat for over 5,000 animal and plant species - a man-made super biotope.

Learn more about



Art Harvest



ArsCubis

Supported by



Art Harvest: Art saves orchards – orchards save art – a symbiosis



Senses and reflection

Most supermarket buyers are no longer familiar with the wide variety of flavours, from tart to tangy, sour or sweet and sour, that can still be found in orchard apples. Here, the apple becomes an "artificial product" in a different way.

We know several thousand varieties of orchard apples alone - not to mention pears, plums, nuts, and many other species. Centuries of breeding have resulted in perfect varieties for every valley, every mountain, every location and every climate. Each species and variety has its own incomparable flavour, its own special use, as cider, secco, juice, dried, preserved, stored until spring, processed into puree. Superfood gives you superpowers, a superfood:



Learn more about



Art Harvest

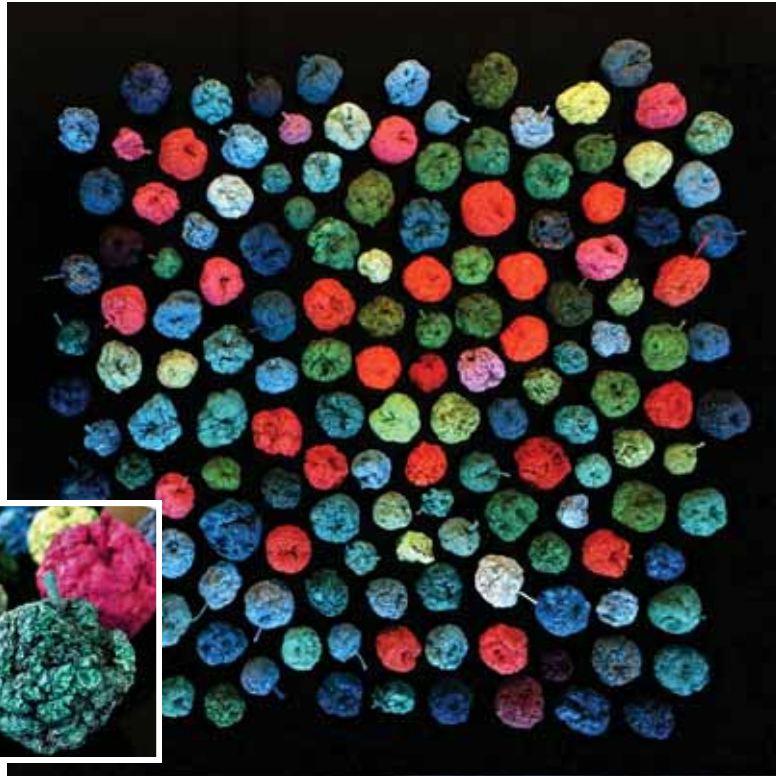


ArsCubis

Supported by



Art Harvest: Art saves orchards – orchards save art – a symbiosis



Diversity instead of conformism

Diversity is a decisive factor. The structural diversity of the orchard meadow habitat is the secret of its biodiversity, but also of the health benefits of meadow orchards. "Applying an orchard meadow landscape on your retina" slows you down. The sight of this cultivated landscape slows the pulse.



Diversity instead of conformism

Variety is a decisive factor. The variety of colours and structures of the more than 3,000 varieties can only be found in orchard meadows. Art and nature merge through the application of different colour media. We convey the messages behind the works through colouring, the arrangement of the apples or pears, their orientation and their structures.

Learn more about



Art Harvest



ArsCubis

Supported by



Art Harvest: Art saves orchards – orchards save art – a symbiosis



The transformation

With Metamorphosis, we photographically accompany the different stages of the orchard apples: fresh, after picking and collecting, up to the final mummification. Through our intervention during the process of decay, we achieve the most diverse shapes and structures of the apples. Some apples are just parchment-like shells, others captivate with their colour intensity under the macro lens.



The transformation

With Metamorphosis, we practically accompany the different stages of orchard apples and their transformation from the "forbidden fruit", the ripe apples, to the ultimate indulgence. Through centuries-old craftsmanship, processors create works of art such as cider, secco, juices, etc. The influence of this process on our culture becomes clear and also creates bizarre "structures". From paradise to William Tell, from Malus Siversii in Kazakhstan to Wassail in England and the "Fête de Sirop" in Normandy.



Learn more about



Art Harvest



ArsCubis

Supported by



Art Harvest: Art saves orchards – orchards save art – a symbiosis



Life makes life possible

With their craftsmanship, orchardists make life possible in the first place. Without long-term care of the orchard meadows, there would be no diversity and no biodiversity. As on a small scale, so on a large scale: Because little owls, Bechstein's bats, hedgehogs and peacock butterflies can only survive if there is no synthetic fertilisation or chemical plant protection. And without biotopes like the orchard meadow, we won't survive either.



Source: Rudolf Schneider



Source: Jochen Wüst

Life makes life possible

We use our artistic means to draw attention to the importance of preserving orchard meadows. Without the care of the orchards with their high biodiversity, our art would not be possible. Because we can only find apples with "character" if there is no synthetic fertilisation or chemical plant protection. With life in them and traces of feeding on them.

Learn more about



Art Harvest



ArsCubis

Supported by

